

MARK SAUNDERS



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SAG-ELIGIBLE

www.SaundersSings.com

Eddie Olmo II
eddie@beartists.com
(917) 723-6992

Height: 6'0" | Tenor C3 - Bb4 (Countertenor up to D5)

NATIONAL TOUR

SOMETHING ROTTEN!	*BROTHER JEREMIAH*	WORKLIGHT PROD. *(DIR. STEVE BEBOUT)*

REGIONAL THEATRE

YOU'RE A GOOD MAN, CHARLIE BROWN	*CHARLIE BROWN*	MAPLES REPERTORY THEATRE
FROZEN	*OAKEN/ENS.*	THE MUNY *(DIR. JOHN TARTAGLIA)*
NEWSIES	*SEITZ/ENS.*	STAGES ST. LOUIS *(DIR. STEVE BEBOUT)*
RAGTIME	*YOUNGER BROTHER*	UNION AVENUE OPERA
BEAUTY AND THE BEAST	*ENSEMBLE*	THE MUNY *(DIR. JOHN TARTAGLIA)*
THE PROM (REGIONAL PREMIER)	*SHELDON (BARRY U/S)*	WHITE PLAINS PERFORMING ARTS CENTER
SWEENEY TODD	*ENSEMBLE (BEADLE U/S)*	UTAH SHAKESPEARE FESTIVAL
SISTER ACT	*JOEY*	ARROW ROCK LYCEUM THEATRE
THE LITTLE MERMAID	*CHEF LOUIS*	ARROW ROCK LYCEUM THEATRE
YOU'RE A GOOD MAN, CHARLIE BROWN	*SCHROEDER*	STRAY DOG THEATRE
MARY POPPINS	*MISS ANDREW*	WEST VIRGINIA PUBLIC THEATRE
GUYS AND DOLLS	*NICELY-NICELY JOHNSON*	LINDENWOOD UNIVERSITY
THE LIEUTENANT OF INISHMORE	*DAVEY*	THEATRE MACABRE
MUCH ADO ABOUT NOTHING	*BALTHASAR/SEXTON*	ST. LOUIS SHAKESPEARE
BAT BOY	*MRS. TAYLOR/REV. HIGHTOWER*	LINDENWOOD UNIVERSITY

TRAINING

BFA Musical Theatre:	Lindenwood University
Singing:	Amy Kaiser, Debby Lennon, Greg Schweizer
Acting:	Lara Teeter, Nicholas Kelly, Donna Northcott, DJ Salisbury
Dance:	Tap (Tracy Dupre, Lara Teeter), Jazz (Tricia Zweier, Tracy Dupre)

SPECIAL SKILLS:

Instruments: Piano (Intermediate), Ukulele (Beginner), Expert Sight Singing
Accents: Southern (General, Blanche Devereaux, Redneck), British (RP, Cockney), German, Irish, Midwestern
Other: Distinct laugh, Ursula Laugh, Lip quiver Valid Driver's License, Valid Passport, Hula Hooping around neck, Tongue click, Lisp (Tip of tongue, Lateral), Character voices, Good mover