

MARK SAUNDERS

Height: 6'0" | Voice: Tenor | Fully Vaccinated | 314.537.1509 | mark.saunders872@gmail.com

NATIONAL TOUR

Something Rotten!	Brother Jeremiah	Worklight Prod. (Dir. Steve Bebout)
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REGIONAL THEATRE

You're A Good Man, Charlie Brown	Charlie Brown	Maples Repertory Theatre
Frozen	Oaken/Ens.	The Muny (Dir. John Tartaglia)
Newsies	Seitz/Ens.	STAGES St. Louis (Dir. Steve Bebout)
Ragtime	Younger Brother	Union Avenue Opera
Beauty and the Beast	Ensemble	The Muny (Dir. John Tartaglia)
The Prom (<i>Regional Premier</i>)	Sheldon (Barry u/s)	White Plains Performing Arts Center
Sweeney Todd	Ensemble (Beadle u/s)	Utah Shakespeare Festival
Sister Act	Joey	Arrow Rock Lyceum Theatre
The Little Mermaid	Chef Louis/Pilot	Arrow Rock Lyceum Theatre
You're A Good Man, Charlie Brown	Schroeder	Stray Dog Theatre
Mary Poppins	Miss Andrew/Von Hussler	West Virginia Public Theatre
Lost in the Stars	Guard/Ens.	Union Avenue Opera
Chichester Psalms	Soloist/Counter-Tenor Cover	St. Louis Symphony
A Man of No Importance	Baldy	Lindenwood University
Guys and Dolls	Nicely-Nicely Johnson	Lindenwood University
The Lieutenant of Inishmore	Davey	Theatre Macabre
Much Ado About Nothing	Balthasar/Sexton	St. Louis Shakespeare
Bat Boy	Roy/Mrs. Talyor/Rev. Hightower	Lindenwood University

TRAINING: Lindenwood University, BFA Musical Theatre

Singing: David Robertson, Amy Kaiser, Debby Lennon, Greg Schweizer, Maureen Carlson

Acting: Lara Teeter, Nicholas Kelly, Donna Northcott, DJ Salisbury

Dance: Tap (Tracy Dupre, Lara Teeter), Jazz (Tricia Zweier, Tracy Dupre)

Masterclasses: Christine Ebersole, Alex Brightman, Christine Brewer, Stephanie J. Block

Music Theory: Relative pitch, proficient in piano, excellent with tight harmonies

SPECIAL SKILLS:

Good mover, takes choreography well, good tapper, distinct laugh, Ursula laugh, strong comedic timing, character voices, Ukulele (basic), lip quiver, tongue click, lisp, has a current passport. Dialects: Southern, Hick, Irish, RP, Cockney.